

Art Progression of Skills

The document below demonstrates how we structure and sequence our art curriculum across the school to ensure our pupils gain a rich and wide range of skills, knowledge and vocabulary, effectively built upon year on year.

EYFS	Making	Evaluating	Knowledge
	<p>Experiment with a variety of drawing, printing, painting, collage, textiles, and digital media tools.</p> <p>Create, construct and draw with a simple purpose in mind.</p> <p>Create simple art work, e.g. of events, people and objects using the correct colours.</p> <p>Select and use tools safely with basic control.</p> <p>Explore the effects of mixing colours.</p> <p>Experiment with lines, tone, colour, pattern, shape and texture with basic control.</p>	<p>Express simple likes and dislikes when talking about their art work.</p> <p>Make simple changes to their work with adult support.</p>	<p>Know the names of colours.</p> <p>Name the tools and materials they use using simple language.</p> <p>Show a basic understanding of how to use familiar tools safely.</p>

Year 1	Making	Evaluating	Knowledge
	<p>Show some control and manipulation with a variety of drawing, printing, painting, collage, textiles, and digital media tools.</p> <p>Mix and match colours to artefacts and objects.</p> <p>Care correctly for different art equipment.</p> <p>Use different techniques demonstrated by the teacher.</p> <p>Try out a range of materials and processes and recognise that they have different qualities.</p> <p>Experiment with different tools, e.g. brushes of different sizes.</p> <p>Sustain concentration when experimenting with tools and materials.</p> <p>Create simple representations of people and other things when producing art work from experience, observation and imagination.</p> <p>Use lines, tone, colour, pattern, shape and texture with some control.</p> <p>Adopt key elements of an artist's work as a basis for their own creation.</p>	<p>Recognise and describe the main key features of their own and other's work through observation [including other children and famous artists].</p> <p>Show interest in and describe what they think about their own work and that of others and make simple suggestions for improvement.</p> <p>Make simple amendments to their own work following discussion.</p> <p>Express likes and dislikes.</p>	<p>Recognise and describe some simple characteristics and styles of different kinds of art and artists.</p> <p>Know the names of the tools, materials techniques and processes they have used in simple language.</p> <p>Understand the safety and basic care of materials and tools.</p>

Year 2	Making	Evaluating	Knowledge
	<p>Show good control and manipulation with a variety of drawing, printing, painting, collage, textiles, and digital media tools.</p> <p>Mix and match colours to artefacts and objects with accuracy.</p> <p>Care correctly for different art equipment, understanding the reasoning.</p> <p>Use different techniques for different purposes.</p> <p>Deliberately choose to use particular techniques for a given purpose.</p> <p>Select appropriate tools for a given purpose, e.g. brush of the correct head size.</p> <p>Maintain concentration, control and attention to detail when producing art work for sustained periods of time.</p> <p>Use materials purposefully to achieve particular characteristics or qualities.</p> <p>Create detailed representations of people and other things when producing art work from experience, observation and imagination.</p> <p>Use lines, tone, colour, pattern, shape and texture with good control and fluency.</p> <p>Adapt and recreate an artist's work using similar techniques and styles</p>	<p>Recognise and describe specific features of their own and other's work by making close observations [including other children and famous artists].</p> <p>Evaluate their their own work and that of others and make pertinent suggestions for improvement and how this could be achieved.</p> <p>Reflect maturely on their own work in progress, e.g. making appropriate observations and not accepting the first mark but seeking to refine and improve as they go along.</p> <p>When looking at art work, express clear preferences and give some reasons for these.</p>	<p>Recognise particular styles, similarities, differences and characteristics of the works of specific artists.</p> <p>Explain that different forms of creative works are made by artists, craftspeople and designers, from all cultures and times.</p> <p>Talk about the tools, materials, techniques and processes they have used, using appropriate vocabulary</p> <p>Understand the safety and basic care of materials and tools.</p>

