# How to develop higher order reading comprehension skills. A guide for parents.

### Why do we read?

- We read for enjoyment. We read for meaning.
- As adults, we read fiction e.g. novels, short stories, and non fiction, e.g. recipes, manuals, travel guides, newspapers.
- If we read a text where we can decode the words but do not understand what we are reading, it becomes meaningless and does not engage us:
- P.g. Nor rain, wind, thunder, fire, are my daughters:

  I tax not you, you elements, with unkindness;

  I never gave you kingdom, call'd you children,
  You owe me no subscription: then, let fall
  Your horrible pleasure; here I stand, your slave,
  A poor, infirm, weak, and despis'd old man.
  But yet I call you servile ministers,
  That have with two pernicious daughters join'd
  Your high-engender'd battles 'gainst a head
  So old and white as this. O! O! 'tis foul. [King Lear-Shakespeare]

The neuropathological hallmarks of Alzheimer's disease include extracellular plaques containing amyloid beta (A $\beta$ ) and intracellular neurofibrillary tangles containing hyperphosphorylated tau protein, along with synaptic and neuronal losses. The A $\beta$  hypothesis of the mechanism of Alzheimer's disease proposes that early pathogenesis of the disease results from the overproduction of or reduced clearance of A $\beta$ , leading to the formation of oligomers, fibrils, and neuritic A $\beta$  plaques. Treatments that slow the production of A $\beta$  or that increase the clearance of A $\beta$  may slow the progression of Alzheimer's disease. Solanezumab, a humanized immunoglobulin G1 monoclonal antibody that binds to the mid-domain of the A $\beta$  peptide, was designed to increase clearance from the brain of soluble A $\beta$ , peptides that may lead to toxic effects in the synapses at a stage before the deposition of the fibrillary form of the protein. [taken from a medical journal]

Children learn the mechanics of reading [how to decode and recognise words] at different rates. An assumption cannot be made that those children who pick up the technical aspects of reading quickly, will develop comprehension skills at the same rate. Some children who take longer to learn to read, can sometimes demonstrate more mature comprehension skills than more fluent readers who may not be taking in or understanding what they read to the required depth. Fluent readers who use expression and intonation can sometimes mask a lack of reading comprehension skills. At school we aim for children to develop both reading fluency and comprehension in tandem. We request that parents support us in this aim. This can be achieved by reading to your child and your child reading to you. We hope you will find this guide useful.

By the time most children reach Year 2, they have developed good word recogition skills and a level of fluency that allows them to access many different types of fiction and non fiction texts.

The main focus now shifts to comprehension skills:

Children need to be able to demonstrate the ability to:

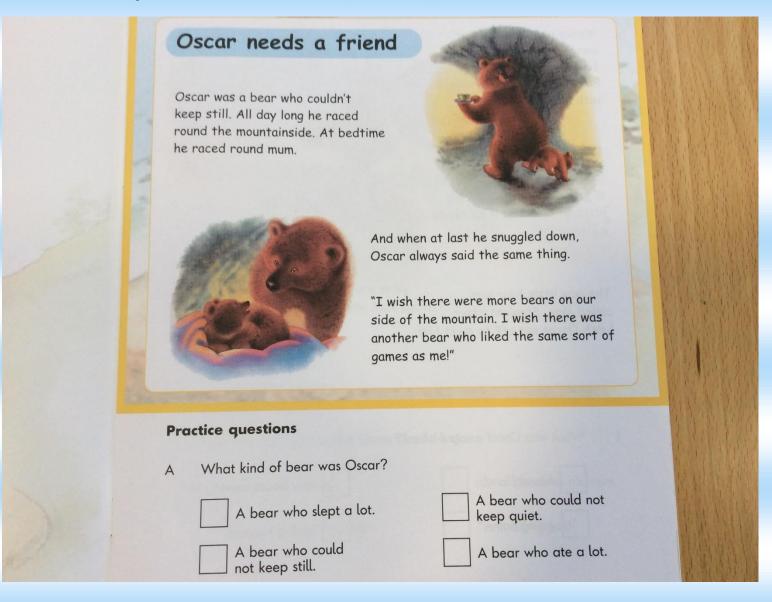
- Understand and engage with the text.
- Predict what will happen next.
- Retell the story.
- Recognise key themes within a text.
- Express opinions.
- Deduce.
- Infer.
- Empathise with characters, making inferences about their thoughts, feelings and reasons for their actions.
- Understand new vocabulary from within the context.
- Comment on the choice of language used by the author, e.g. to create mood.

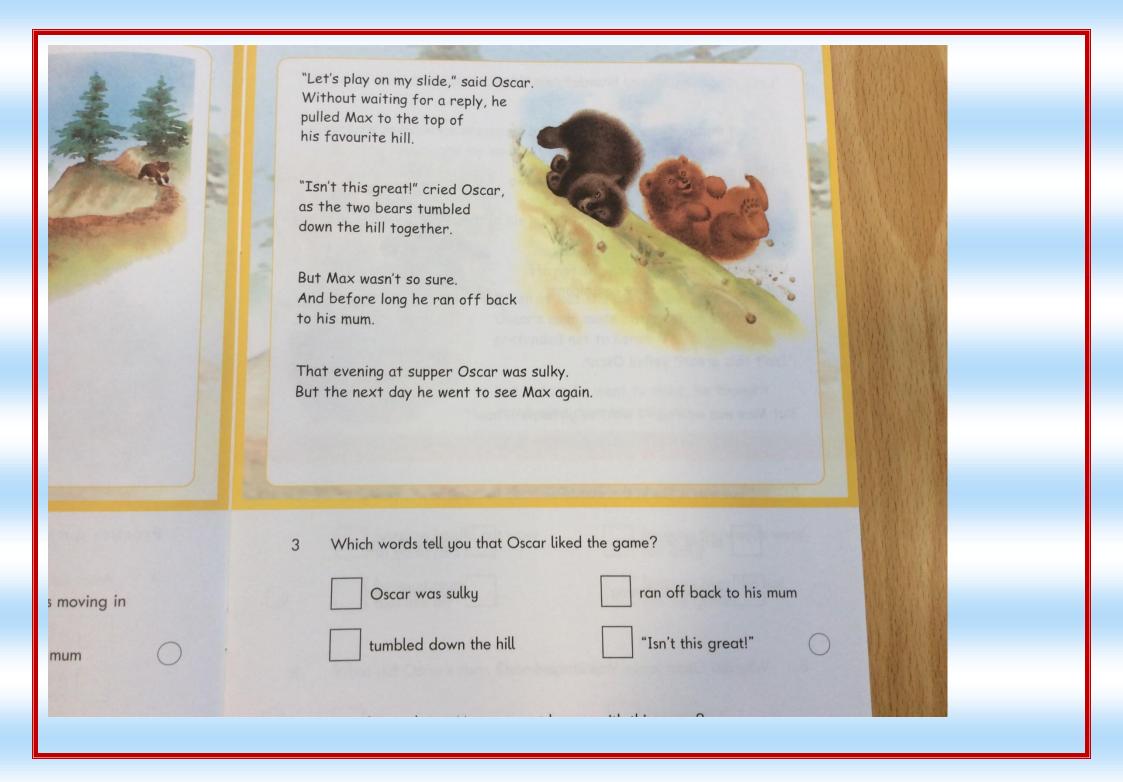
- Appreciate different viewpoints within a text.
- Relate books read to own experiences.
- Make connections with existing knowledge and other books read.
- Evaluate the usefulness of a text for its purpose [non fiction].
- Recognise common features of non fiction texts and how to use them.
- Know how to navigate a text [non fiction]
- Understand the purpose or main message of the text and what the author is trying to convey to the reader.

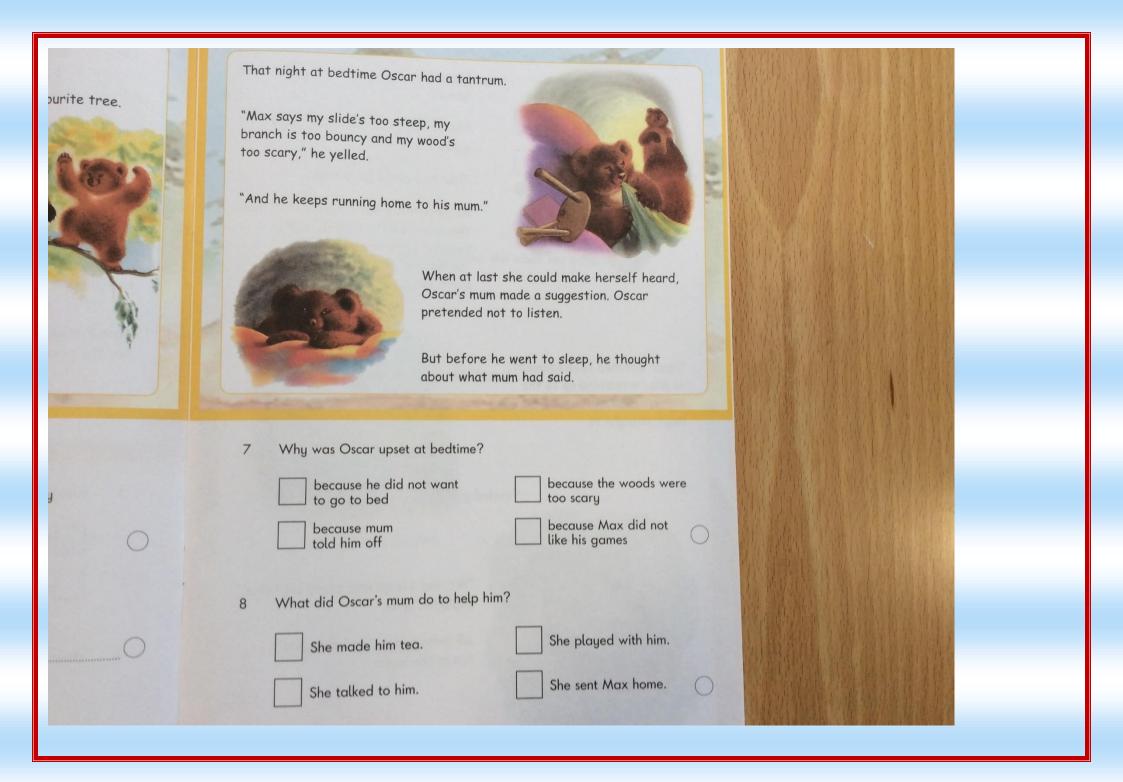
5 out of the 6 strands for assessing reading on Learning Ladders, relate to comprehension skills.

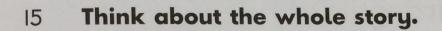
Your child will move to the next "colour band" within the reading scheme when they can demonstrate the depth of comprehension skills required for their current reading level, even if they are reading the words fluently.

### Fiction - Expected Standard [Year 2]:









Match the boxes. The first one has been done for you.

Mum helps Oscar to

be brave and try new things.

Oscar and Max

think about other people's feelings.

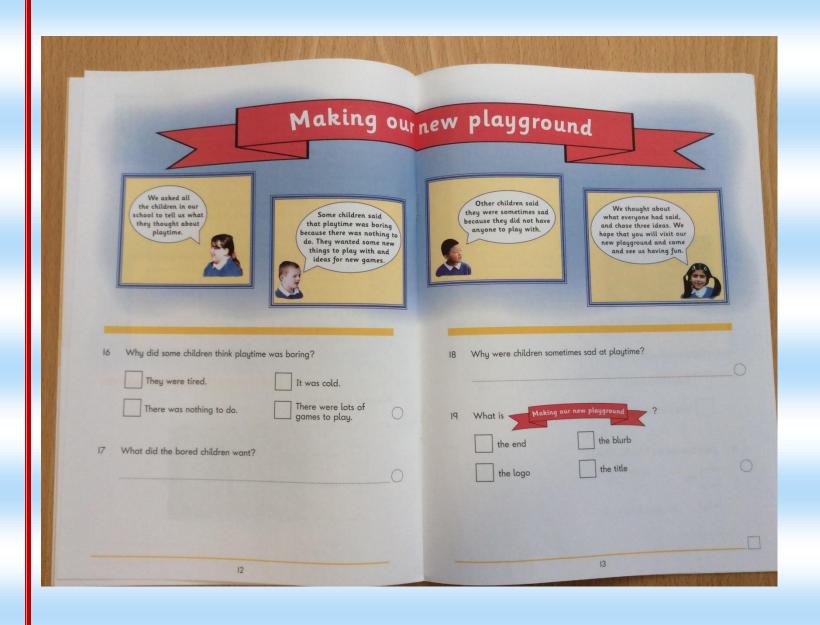
Oscar learns to

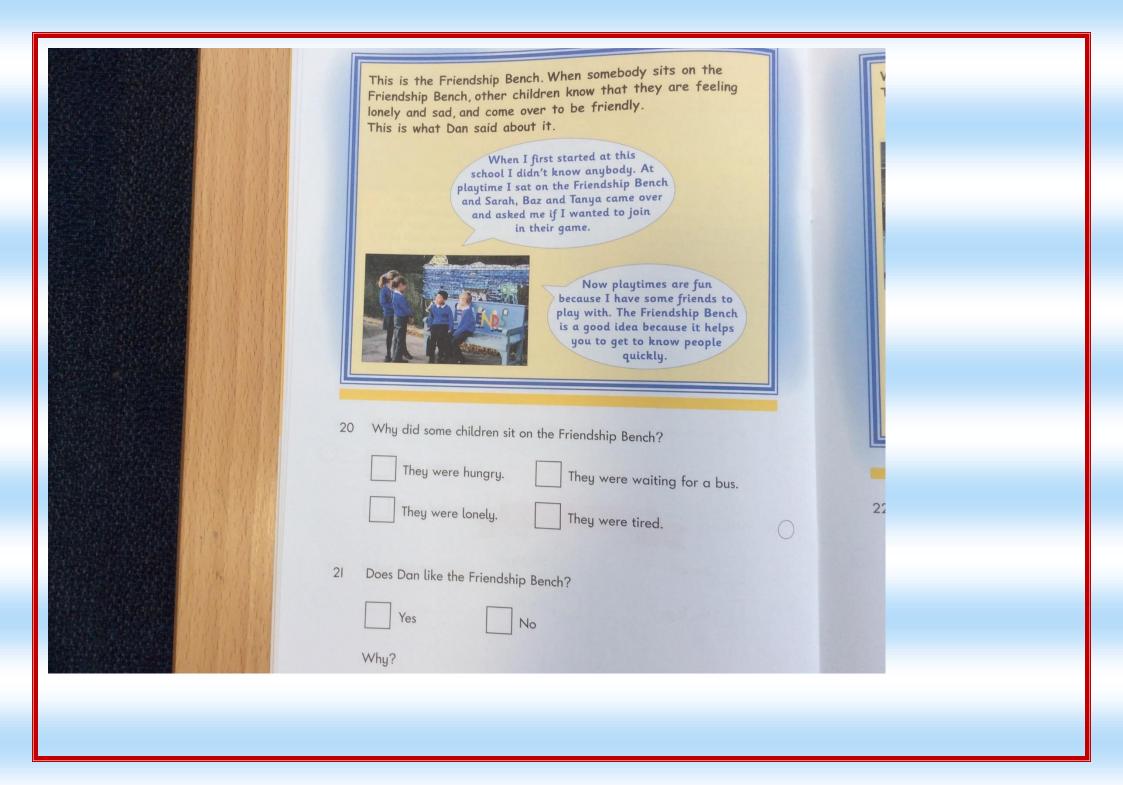
enjoy playing together.

Max learns to

take turns and listen to other people.

# Non fiction - expected standard [Year 2]





# Think about the whole Friends booklet.

What can you learn about friends from this booklet?

Tick 3.

Friends make playtime boring.

Friends share ideas and games.

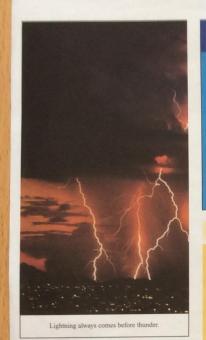
It is lonely without friends. ——

You can only have friends at school.

Friends listen to each other.

Friends always have to play your games.

### Non Fiction - Greater depth standard [Year 2]



#### **Thunderstorms** explained



Thunder can sound like a rumble, a crackle or just one loud crack. It can be heard after a flash of lightning lights up the sky. Lightning is very hot and it heats up the air all around it. When this hot air touches the cooler air nearby, the hot air explodes. This explosion is the sound we call thunder.

Lightning can be dangerous, but thunder cannot hurt you.

### **Storms Information Sheet**



### What is a storm?

Sandstorms

into big clouds and pushes it up against anything in its way.

up against them. The sand clouds scratch away at the rocks over

time, chipping pieces off and changing them into strange shapes.

Sand is also blown into buildings, covering the things inside with

At the end of the storm, the winds slow down. The sand then

Sometimes airports, railways and roads are covered in sand and

settles back onto the ground, spreading over huge areas.

A STORM IS BAD WEATHER WITH STRONG WINDS, RAIN OR SNOW, AND OFTEN THUNDER AND LIGHTNING TOO. THERE ARE MANY DIFFERENT TYPES OF STORM.

Sandstorms happen in many hot dry places around the

world. A sandstorm takes place when strong winds







#### Storms at sea



This was once a solid rock. Wind and sand carve desert rocks into strange shape

Strong winds make a storm at sea. The waves get bigger as wind blows them across the sea. The wind pushes the waves towards the land, where they crash and tumble onto the beach. These crashing waves are called breakers. Storms at sea can be very dangerous. Boats can be tossed from side to side on the huge waves. People on boats listen to weather forecasts on the radio so that they can find out if a storm is coming.

A strong snowy storm that lasts for three hours or more is called a blizzard. During a blizzard, it is extremely cold and heavy falls of snow and strong winds

snow blowing through the air. People have to dress in very warm clothes when there is a blizzard. This is because there is a danger of frostbite if suitable clothes are not worn. When a blizzard ends, cars often have to be dug out of deep piles of snow



Storms at sea can be dangerous for animals too. Young sea turtles and seals can be washed onto the shore during a storm. They are often caught up in seaweed. This makes it difficult for them to move back into the water when the storm is over.

#### Snowstorms

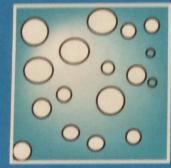
cause problems. It is difficult to see because there is so much

alled snow drifts.

Buildings often have to be cleared after

have to be closed.

# **Storms Information Sheet**



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Sandstorms





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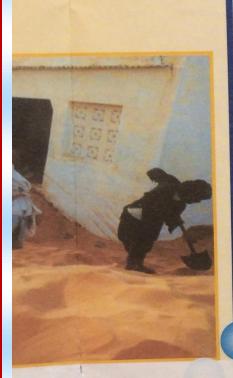
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# Snowstorms

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snow blowing through the air.

People have to dress in very warm clothes when there is a blizzard. This is because there is a danger of frostbite if suitable clothes are not worn. When a blizzard ends, cars often have to be dug out of deep piles of snow called snow drifts.



Snow drifts bury cars deep in snow.



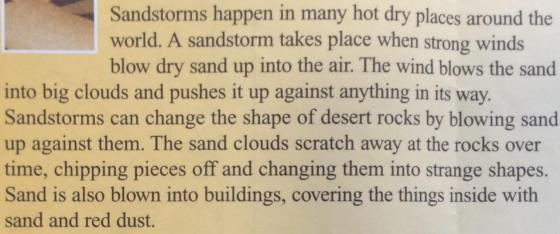
before thunder.





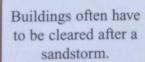
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# Sandstorms



At the end of the storm, the winds slow down. The sand then settles back onto the ground, spreading over huge areas.

Sometimes airports, railways and roads are covered in sand and have to be closed.





Thi

desert

# Thunderstorms explained



Thunder can sound like a rumble, a crackle or just one loud crack.

It can be heard after a flash of lightning lights up the sky. Lightning is very hot and it heats up the air all around it.

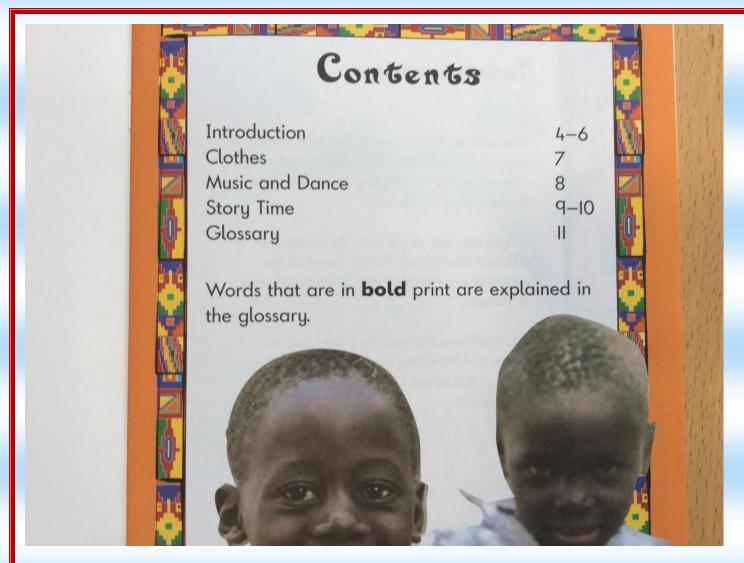
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Buildings often have to be cleared after a sandstorm.

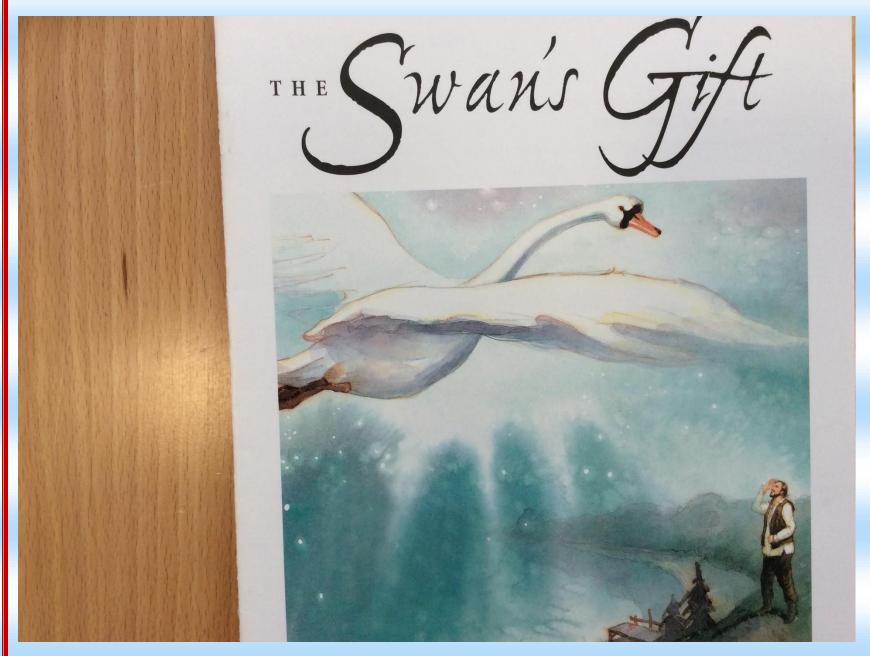
|   | What does this sheet tell you about?  the weather in different kinds of weather  different kinds of storms in seasons      | 5 | What blizzo |  |
|---|--|---|-------------|--|
| 2 | What is thunder?  rain and wind hot air exploding lightning and sand rubbing together sun heating up the clouds in the sky | 7 | What        |  |
| 3 | Which words tell you that you should not be afraid of thunder?   | 8 | Wha         |  |
| 4 | Which section of the information sheet tells you about blizzards? Write the heading.                                       | q | Who         |  |

| s of       | 5 | What can people do to keep safe if they go out in a blizzard?  |  |
|------------|---|--|--|
|            | 6 | Look at the section called Storms at Sea.  What are breakers?  |  |
| ing the ky | 7 | How can storms be dangerous for baby sea turtles?  They can be washed onto the shore.  Sand can cover their homes.  They can be frozen in ice and snow.            |  |
|            | 8 | their homes in ice and snow.  What can sailors do to find out if a storm is coming?  |  |
|            | q | What happens during a sandstorm?  Waves crash onto the beach.  Blizzards mean it is hard to see.  Thunder can be heard overhead.  Wind blows sand through the air. |  |



On which page would you find out about what people wear? How do you know which words in the text can be found in the glossary?

# Fiction - Greater depth standard [Year 2]



### The Swan's Gift

Anton was a farmer who lived with his wife Rubina and their seven children at the edge of a forest. He worked hard and they were happy for many years. Then one spring the rains didn't fall and Anton's wheat died in the fields.

As winter came on, their food supply grew smaller and smaller.

Soon Anton's shoulders were stooped with worry. Rubina's plump apple cheeks withered. The children no longer sang or laughed or danced, for they were all too hungry.

Every day Anton went out to hunt for food but returned without firing a shot. And every day Rubina added water to the onion soup until there was nothing in the pot but water.

When Anton saw his family crying with hunger he wanted to cry too. But instead he took his gun and went out again into the cold, cold night.

He had to find something for them to eat: a bird or a rabbit. But the black branches were empty of birds and no rabbits crouched in the frozen scrub.

The only tracks Anton saw were his own.

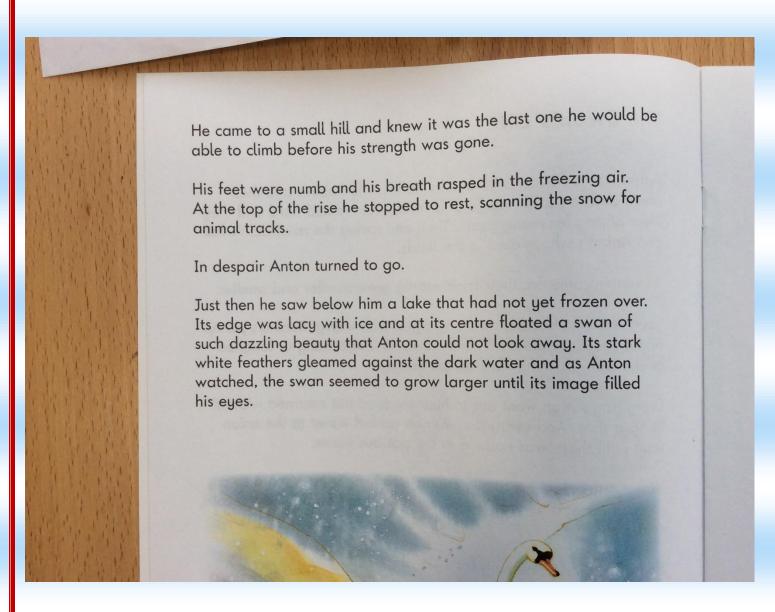
Stop at the end of the first page. Ask your child questions to establish their understanding:

### e.g:

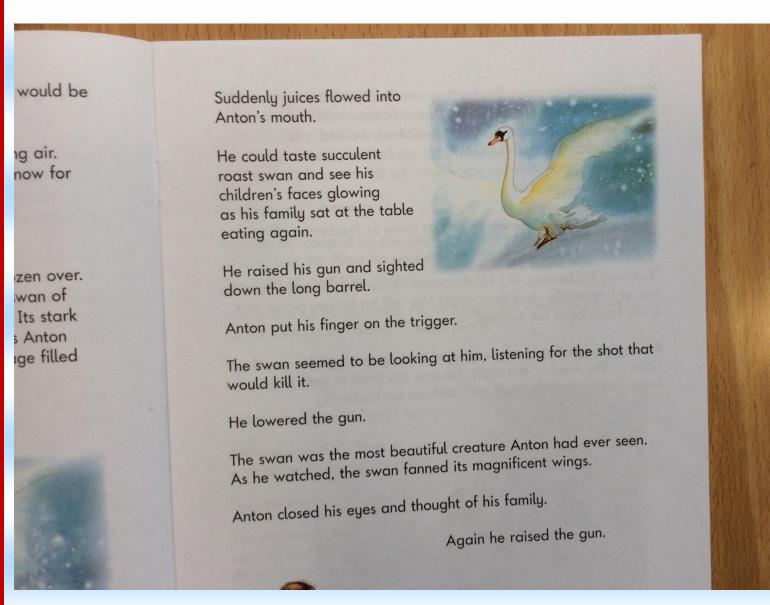
- Why did Anton's crops die? [deduction]
- Why did the food supplies get smaller when Winter came? [inference]
- How can you tell that Rubina was getting thinner? [understanding of language –
  her plump apple cheeks withered. Children need to explain what this means]
- Why did Rubina add water to the soup?
- Which words tell you that Anton could not find any animals to hunt? [no rabbits crouched in the frozen scrub. The only tracks Anton saw were his own-children need to interpret this information and paraphrase].

Questions without sufficient depth or challenge to develop higher order comprehension skills:

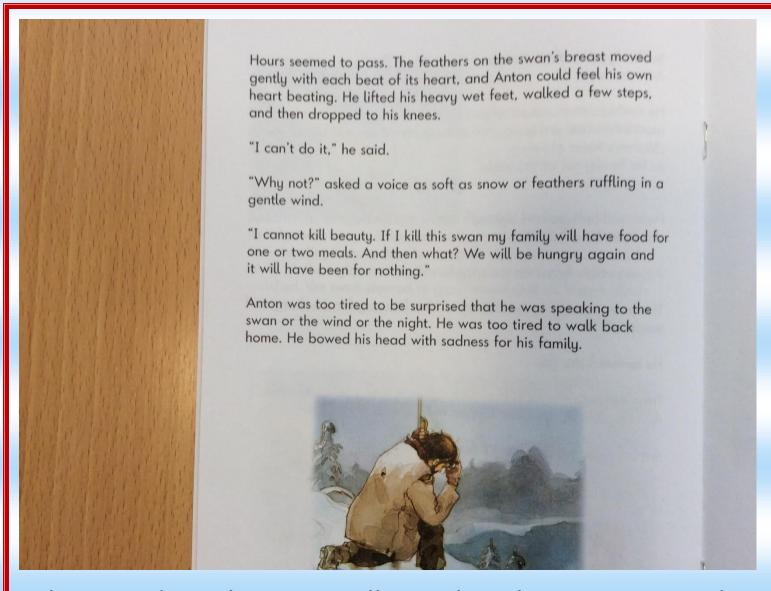
- Who is the main character?
- What is his job?
- Where did he live?



How do you know Anton was feeling very cold? [his feet were numb, his breath rasped]. What does rasped mean do you think?



Could Anton really taste the swan? [no he was imagining the taste]
What do you think succulent might mean? [work out from the context]



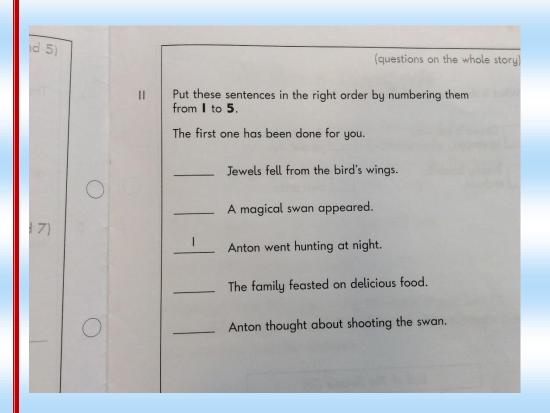
What words in the story tell you that the voice Anton heard was very quiet? Anton wanted to kill the swan to provide food for his family. What stopped him?

van's breast moved With a cry the swan lifted its wings, rose from the lake, and could feel his own circled over Anton, water dropping from its wing feathers. As the ralked a few steps. water hit the snow it froze into crystals that sparkled in the moonlight. Anton reached out and touched one. It was hard, harder than ice, and did not melt in the warmth of his hand. "A diamond!" Anton said. feathers ruffling in a Quickly he scooped up the diamonds that lay in a glittering circle around him. He filled his pockets with them and set off through the snow to a nearby village. nily will have food for hungry again and Anton was no longer tired. He no longer felt the cold. He woke up the innkeeper, calling, "I need food." as speaking to the "Your crops failed," said the innkeeper. "Everyone knows you ed to walk back have no money." s family. "I have a diamond." said Anton. "Where would the likes of you get a diamond?" the man scoffed. "Let me in and I will explain." The innkeeper fed Anton cold venison and sweet dumplings while Anton told his story, and the innkeeper's wife packed a sledge for him with roast chickens and cheeses and onions and turnips. Then they sent Anton on his way so that they could begin looking for the magic swan themselves.

Why did the innkeeper want to send Anton on his way?

### Questions on the whole story:

Choose a character from the story who was kind. Explain how they showed kindness in the story? Can you retell the story in order?



## What is the message of the Swan's Gift?

Prompt your child if necessary:

e.g. Greed is the way to success.

Bravery leads to disaster

Beauty leads to sadness

Kindness brings its own prize.

Keira Ainsworth

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