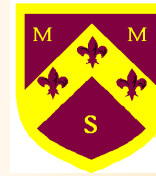




Knowledge Organiser

Art. Upper Key Stage 2

Ancient Egypt



Art skills and Media

To improve mastery of art and design techniques, including drawing in the context of **charcoal**.

To learn about great artists, architects and designers in history in the context of **David Hockney, Man Ray and Fernand Leger**.

To record observations in sketchbooks and use them to review and revisit ideas in the context of recording observations as a **pen drawing**.

To improve mastery of art and design techniques, including **clay** in the context of clay facemasks.

To improve mastery of art and design techniques including **sculpture** in the context of modelling masks in **papier mache**.

Key Vocabulary

Charcoal- a residue from heated wood used for sketching. Can be smudged for effect.

Sculpture: a 3d work of art

3D model: a representation of an object on 3 dimensions

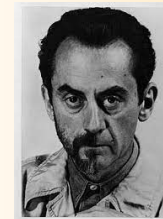
Papier mache: French for "chewed-up paper," a technique for creating three-dimensional objects, such as sculpture, from pulped or pasted paper and binders such as glue or

Artist influence

David Hockney 1937-



Man Ray 1890-1976



Fernand Leger 1881-1955

